

First Quarter	Second Quarter
<p><b>Introduction to Course</b></p> <ul style="list-style-type: none"> <li>● Critique/reflection of one piece of jewelry made last year.</li> <li>● Review safety, rules, work space expectations, Chromebooks</li> <li>● Create Inspiration board communicating Artistic Voice: <ul style="list-style-type: none"> <li>- Personal aesthetic      - Societal influences</li> <li>- Art movements              - Historical/cultural influences</li> </ul> </li> </ul> <p><b>Review Cold Connection Techniques / Sheet Metal Properties</b></p> <ul style="list-style-type: none"> <li>● Wire link, beaded wire link, head pin, rivet, jump rings, clasp, hammered link, wig-jig, fine gauge wire wrapping.</li> <li>● Sheet metal; copper, brass, sliver, annealing/work hardening.</li> </ul> <p><b>Rings</b></p> <ul style="list-style-type: none"> <li>● Birthstone as focal point, gemstone symbolism.</li> <li>● Ring mandrel, hammering, ring sizing.</li> <li>● Wire wrapping techniques, sheet metal, beading cabochon stone setting, epoxy resin technique.</li> <li>● Focal point, symmetry, color.</li> </ul> <p><b>Polymer Clay or PMC (Precious Metal Clay)</b></p> <ul style="list-style-type: none"> <li>● Multi-strand necklace or bracelet design.</li> <li>● Color, texture, form, scale, emphasis, repetition.</li> <li>● Beginner/intermediate clay techniques/applications for the set of beads communicating a unified theme.</li> <li>● Student directed exploration of a unified theme.</li> </ul> <p><b>Illustrations</b> – created for each project, drawn to scale with detailed captions of dimensions, materials, metal type.</p> <p><b>Critique</b> – group discuss and modeling jewelry for functionality after the completion of each project.</p>	<p><b>Vintage Name Plate</b></p> <ul style="list-style-type: none"> <li>● Sheet metal process, hammering, patina.</li> <li>● Concepts – keepsake, memento, identity, classic jewelry from the mid-century, family heritage.</li> <li>● Continuous contour line, unity, typeface, typography.</li> </ul> <p><b>Pendant Focal Piece</b></p> <ul style="list-style-type: none"> <li>● Concept: creating emphasis within a necklace design.</li> <li>● Sheet metal, negative space image, piercing technique.</li> <li>● Fine scale saw frame cutting, metal finishing, patina.</li> <li>● Shape, negative space, proportion, movement</li> </ul> <p><b>Wire/Natural Fiber Weaving</b></p> <ul style="list-style-type: none"> <li>● Fine gauge wire weaving approaches with and without loom.</li> <li>● Concepts: repetition, pattern, flexibility, movement, rhythm.</li> </ul> <p><b>Final Project</b></p> <ul style="list-style-type: none"> <li>● Student directed final project – jewelry set, necklace, brooch, hair piece, bracelet, etc.</li> <li>● A comprehensive reflection of student’s personal aesthetic through jewelry. Supported by exploration, historical/contemporary research.</li> </ul> <p><b>Illustrations</b> – created for each project, drawn to scale with detailed captions of dimensions, materials, metal type.</p> <p><b>Critique</b> – group discuss and model jewelry for functionality after the completion of each project.</p>

## Student Skills and Abilities

After the completion of Jewelry, students will be able to:

1. Design and create a piece of jewelry that is both functional and aesthetic.
2. Create original designs of bracelets, earrings and necklaces using cold connection metal techniques.
3. Turn a raw piece of metal into a fully finished metal component.
4. Develop ideas using historical research and color illustrations prior to fabrication.
5. Create a custom piece of jewelry with specific dimensions using proper measuring.
6. Should be able to recognize and discuss jewelry from designers throughout history.